Alvin Langdon Coburn (1882–1966), a native of Boston, was a photographer who helped develop American pictorialism. Coburn began taking photographs at the age of 8; 12 years later, he was elected as a member of the Photo-Secession, founded by Alfred Stieglitz. Coburn’s works included portraits, landscapes, symbolism, and abstract images; however, his most impressive photographs are portraits. In the last 40 years of his life, Coburn devoted his time to freemasonry and the study of spiritualism, taking photographs only for pleasure.

This drawing is an interpretation of Alvin Coburn’s photograph of Ezra Pound. It is done with a nib pen and black India ink by the stippling technique, in which patterns, shadows, and shapes are created using small dots of various intensities and sizes.

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